

James Eley Haldane Frew

Born 1989, Motherwell, UK
Lives and works in Southampton, UK

Contact Details

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Links: [Website](#) | [LinkedIn](#) | [Instagram](#) | [ORCID](#) | [Artpistol Profile](#) | [BAN Profile](#)

Education

Ph.D., The Glasgow School of Art, 2018 – 2021

M.Litt., Fine Art Practice, The Glasgow School of Art, 2016 – 2017

PGCert (HE), Learning and Teaching in the Creative Industries, The Glasgow School of Art, 2022

B.A. (Hons), Painting and Printmaking, The Glasgow School of Art, 2011 – 2015

HNC, Fine Art Practice, City of Glasgow College, 2009 – 2010

Fellowships, Professional Memberships and Accreditation

Fellow – Advance HE (FHEA)

Fellow – The Royal Society of Art (FRSA)

Member – The British Art Network (BAN)

Certified – Enhanced Disclosure and Barring Service (DBS)

Professional Associate – The National Society for Education in Art and Design (NSEAD)

Awards and Nominations

Beep Painting Biennial Award (longlisted), Beep Painting Biennial, 2024

The John Mather Rising Star Scholarship (recipient), The John Mather Foundation, 2016/2017

Chairman's Medal (recipient), The Glasgow School of Art, 2017

Foulis Medal (nominated), The Glasgow School of Art, 2017

Jackson's Open Art Prize (longlisted), Jacksons Art, 2016

Gallery Representation

Artpistol, Glasgow, UK, 2015 – Present

Early Work, Paris, France, 2015 – 2016

Relevant Professional Experience

Reviewer, Art, Design & Communication in Higher Education Journal, Intellect Publishing, Bristol, UK, 2024 – Present

Reviewer, International Journal of Literature and the Arts, Science Publishing Group, New York, USA, 2024 – Present

Tutor of Art and Design (1.0 FTE) (Foundation: Studio Practice and Contextual Studies), ONCAMPUS, Southampton, UK, 2022 – Present

Research Assistant (0.1 FTE) (Research Project: 'Flattening the Curve'), The Glasgow School of Art, Glasgow, UK, 2021 – 2024

Graduate Teaching Assistant (0.15 FTE) (B.A. Fine Art: Studio Practice and Contextual Studies – Studio Tutor and Dissertation Project Supervisor), The Glasgow School of Art, Glasgow, UK, 2019 – 2021

Selected Exhibitions and Events

- 2025**
- *I Won't Stay in a World Without Love* – Beep Painting Biennial, Prifysgol Aberystwyth University School of Art Gallery, Aberystwyth, Group Show

- *A Work in Progress*, Strange Field – French Street Gallery, Glasgow, Group Show
- 2024**
 - *Resistance*, Limbo Gallery, Margate, Group Show
 - *I Won't Stay in a World Without Love – Beep Painting Biennial*, Elysium Gallery, Swansea, Group Show
 - *Sorry, Can You Say That Again?* New Glasgow Society, Glasgow, Group Show
 - *Crossing Continents: Intercontinental Biennial*, Museum of Architecture and Design (MARQ), Buenos Aires, Group Show
 - *Pratfall*, Fringe Arts Bath Festival, Newark Works, Bath, Group Show
 - *MonART: Spring Awakening*, Fox Yard Studio Art Gallery, Stowmarket, Group Show
- 2022**
 - *Six Foot Gallery Easter Exhibition*, Six Foot Gallery, Glasgow, Group Show
- 2021**
 - *GIO Fest XIV*, Centre for Contemporary Arts, Glasgow, Group Show
- 2019/2020**
 - *Artpistol at Princes Square*, Princes Square, Glasgow, Group Show
- 2018**
 - *Glasgow Comedy Festival Exhibition*, Cresswell Lane, Glasgow, Group Show
- 2017**
 - *Post-mortem of the Axiom*, Artpistol, Glasgow, Solo Show
 - *Glasgow School of Art Postgraduate Degree Show*, Tontine Building, Glasgow, Group Show
- 2015**
 - *Best of Scottish Art Schools Graduate Show*, Artpistol, Glasgow, Group Show
 - *All You Can Eat*, Old Truman Brewery, London, Group Show
 - *Glasgow School of Art Degree Show*, Tontine Building, Glasgow, Group Show
- 2014**
 - *I Am [////] For You*, Fleming House, Glasgow, Group Show
 - *Berloners*, Grace and Clark Fyfe Gallery, Glasgow, Group Show
- 2013**
 - *An Exercise in Pressure*, Mackintosh Building, Glasgow School of Art, Glasgow, Group Show
 - *Y2T3*, Grace and Clark Fyfe Gallery, Glasgow, Group Show
- 2008**
 - *Glasgow School of Art Open Studio Exhibition*, Newbery Tower Gallery, Glasgow, Group Show
- 2007**
 - *Kilbowie Art and Design Showcase*, Cumbernauld Town Hall, Cumbernauld, Group Show

Selected Bibliography

- Frew, James, 'Painting as a Post-digital Formalism', in *The Journal of Contemporary Painting*, No. 9 (2), (Intellect, United Kingdom: 2023), (167–191). Available [here](#).
- Frew, James, *Vickie Vainionpää: Metamorphoses* (exhibition text), (Nicola Pedana Gallery, Caserta: 2023). Essay also translated into Italian. Available [here](#) (abridged version) and [here](#) (full version).
- Frew, James, *Digital Fracture: Painting After New Media Art* (doctoral thesis), (Glasgow School of Art, Glasgow: 2021). Available [here](#).

- Frew, James, 'Digital Fature: Painting After New Media Art', in *PhotographyDigitalPainting: Expanding Medium Interconnectivity in Contemporary Visual Arts Practice*, ed., Carl Robinson, (Cambridge Scholars Publishing, United Kingdom: 2020), (56–76).
- Frew, James, *Juan Zurita: Traffic* (exhibition text), (JZ. Benedicto, Duran Mashaal Gallery, France and Canada: 2020). Essay also translated into French and Spanish. Available [here](#).

Selected Publication Features

- (Upcoming) – Ling, Lucille Mona, & Sharp, Nic Nahar, 'James Frew', in *Contralytic Interdisciplinary Philosophy Journal*, 'Interface', Issue No. 4, July 2025, (Contralytic, Glasgow: 2025).
- Kadan, Sophie, 'Content with Content – James Frew', in *Penn Journal of Arts and Sciences*, Issue No. 3, Winter 2025, (PJAS, Philadelphia: 2025), (62). Article available [here](#).
- Powell, Jonathan, 'James Frew – Take on Me', in *I Won't Stay in a World Without Love* (Exhibition Catalogue), (Elysium Gallery, Swansea: 2024), (166).
- Gvozdeva, Anna, 'James Frew', in *Visual Art Journal*, Issue No. 9, September 2024, (Visual Art Journal, Netherlands: 2024), (94–95). Article available [here](#).
- Ryder, Josh, & Hilborn, Melissa C., 'LandEscape Meets James Frew', in *LandEscape: Contemporary Art Review (Anniversary Edition)*, Issue No. 70, August 2024, (Contemporary Art Press: 2024), (22–43). Article available [here](#).
- Editors of Collect Art, 'James Frew', in *101 Contemporary Artists and More... Volume 6*, (Collect Art Publishing, Tbilisi: 2024), (68–69). Book available [here](#).
- Editors of Art Magazineium, 'James Frew', in *Art Magazineium*, Issue No. 40, June 2024, (Art Magazineium International: 2024), (20–25). Article available [here](#).
- Grahm, Anne, 'James Frew', in *Art Reveal Magazine*, Issue No. 16, May 2016, (Art Reveal, United Kingdom: 2016).
- The Glasgow School of Art, 'Artists Using Archives – James Frew', in *The Glasgow School of Art Archives and Collections*, (The Glasgow School of Art, Glasgow: 2013). Article available [here](#).

Selected Talks

- Digital Fature: Painting After New Media Art*, PhotographyDigitalPainting Symposium – Format International Photography Festival, QUAD Arts Centre, Derby, UK, 2019.
- Painting After New Media Art*, Research Methods Symposium, Glasgow School of Art, Glasgow, UK, 2018.

iHASCO Workplace Certification

- Anti-bribery
- Bullying and Harassment for Employees
- Equality, Diversity, and Inclusion
- GDPR Essentials
- Health and Safety Basics and Essentials

Driving License

- Full, clean UK driving licence

Group Membership

- ZING Artist Collective, Southampton, UK, 2023 – Present
- Glasgow Improvisers Orchestra (GIO), Glasgow, UK, 2021 – 2024

Collections

The Glasgow School of Art
International clientele of private collectors

Research Interests

My practice explores expanded painting and post-digital art production in the age of the Internet and social media. Specifically, how paint(ing), images, and language translate via traditional mediums and new media, through the process of using digital technologies; I also consider the semiotic interrelationships of expanded art and media formats. Thematically, my work nods to contemporary Internet culture and imagery, frequently employing irony, profanity, and transgressive humour. Formally my work attempts to reassess and rejuvenate the histories and languages of painting, expanding its territories by using analogue and digital formalisms to blend *medium* (discrete, analogue objects) and *media* (networked, digital information). My recent work explores post-digital art practices through the creation of what I call 'digipaintage' – a process which hybridises painting, print, the digital, and photomontage, which exist as both digitally circulated images and physical objects. As an educator I possess a keen interest in pedagogy and its evolving manifestations within practice-based learning, specifically, the interplay between theory and praxis.

